



MATT VELVET

Mass per unit area m ²	430 g/m ² +/-5%
Composition	100% Polyester
Usable width of roll	min. 140cm
Type of fabric	Velvet

FULL TESTS ACCORDING TO DIN EN 14465:2006				Good ←————→ Poor				RESULTS
			CAT. A	CAT. B	CAT. C	CAT. D		
Tensile Strength	EN ISO 13934-1:2013	712-757 N WEFT	>600	≥400	≥350	≥250	A/A	
Abrasion resistance	EN ISO 12947-1:2007; EN ISO12947-2:2017	>100000	≥35000	12000-30000	4000-10000	-	A	
Tear growth resistance	EN ISO 13937-3:2002	52-58 N WEFT	≥40	≥30	≥25	≥20	A/A	
Resistance to seam slippage	EN ISO13936-2:2004 180 N LOAD	1,0-1,2 mm WEFT	≤4	≤6	≤8	-	A/A	
Pilling resistance	EN ISO 12945-2:2021 2000cycles	4-5	≥4-5	4	3-4	3	A-B	
Colour fastness to light	EN ISO 105 B02:2014-11	4	≥6	5	4	-	C	
Fastness to rubbing dry	EN ISO 105-X12:2016	4-5	≥4-5	4	3-4	-	A-B	
Fastness to rubbing wet	EN ISO 105-X12:2016	4-5	≥3-4	3	2-3	-	A	
Ignitability	EN1021 -1 BS5852: Part 1:1979 Ignition source 0 (Cigarette) CAL TB 117						Passed - no burning identified	
Fire Protection	BS 5852: Part 1: 1979, Ignition source 1 EN1021 - 2 (Match)	Additional service						

Care labeling	
---------------	--



1. Fabric is covered with a special protective coating, forming a water repellent layer which prevents rapid fluid seepage. The liquid condenses on the surface of the material, preventing the fluid from being absorbed immediately by the fabric. This allows quick cleaning of the spilled liquid with a soft cloth or paper towel.
2. The pilling of fabrics is a natural process and may not be completely eliminated.
3. In case of fabric catching on sharp objects, the yarn may come out.
4. Pigments migration from fabrics of intensive and dark colours into light-coloured fabrics is unavoidable and is a natural phenomenon.
5. The operation of uv light and sources of heat may cause fabric discolouration (this refers mainly to intensive colours).
6. A fabric which has just been taken off a roll may be creased and wavy, which is a typical phenomenon.
7. In order to avoid creasing and waving, a fabric must be stored lying horizontally, facing one direction. Long-term fabric storage under pressure may result in its irreversible creasing, particularly in the case of cut-thread fabric, such as velvet.
8. The shimmering and shading effect is a natural phenomenon, particularly for velvet.
9. It is recommended to avoid local pressure on the surface of a fabric, as it may result in the fabric splitting apart, irreversible stretching or tearing.
10. Owing to technological reasons, the hue of a fabric may differ from the sample presented in the catalogue by one tone. The catalogue is not a commercial offer.
11. The terms and conditions of complaints may be found on the website: www.davis.pl.
12. The figures used in the fabrics descriptions refer to average values calculated from the test results of several fabric samples, unless otherwise specified.
13. The furniture manufacturer is responsible for adequate seam and needle selection for the respective fabric and furniture shape, as well as for the consequences of their decisions.
14. The fabrics fulfil the requirements of the eu regulation concerning hazardous chemicals (reach) no 1907/2006, annex xvii.